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THE PREP STEP

SWEETIE

A MUSICAL ROMANCE OF CAMPUS LIFE

JACK OAKIE

A PARAMOUNT PICTURE

FEATURING

NANCY CARROLL
HELEN KANE
JACK OAKIE

NANCY CARROLL

WORDS BY
GEORGE MARION JR.
MUSIC BY
RICHARD A. WHITING

HELEN KANE

I Think You'll Like It
My Sweeter Than Sweet
The Prep Step
Bear Down Pelham
Alma Mammy

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HARMS
NEW YORK

The Prep Step

Words by
GEO. MARION JR.

Music by
RICHARD A. WHITING

Moderato

Piano

f

Ukulele
A D F♯ B

p

I'm the kind that just pass-es out,—

ad lib.

mp

p

Long be - fore an - y class is out;— Why must ——

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— our stud - ies be all dry as dust? —

For re-stor-ing my "pep" a bit,— Be-tween class-es I step a bit,—

I must — go in - to my dance or I'll bust! —

Refrain

p-f

Boy: Stop load - in' Lat - in in - to my head! All of the guys that spoke—

Girl: Lat - in's the bunk I rise — to re - mark; What good is Lat - in out —

p-f

— it are dead. An - y dirge-'ll do for Vir - gil but play me the Prep Step!—
— in the dark? You can tell your boy friend an - y-thing, do - in' the Prep Step!—

— Pep Step!
— Pep Step!
Slith-er just like a snake— in the grass, Then do a bit called "cut-

— tin' the class" Swing the tor-so e - ven more— so, that's part of the Prep Step,—

— Get Hep! Sway like this— a beat! Hey!

— Don't miss — a beat. You've got — her now, get hot - ter now;

Prep Step! — Sprink - le the pep - per! School boys should be, I al - ways re-peat,
School girls should be, I al - ways re-peat,

Hard on the wo - men light — on their feet; Get the an-gle, drop ge - om - e-try
Hard on their men and light — on their feet;

1 2

Take up the Prep Step! — — Prep Step!

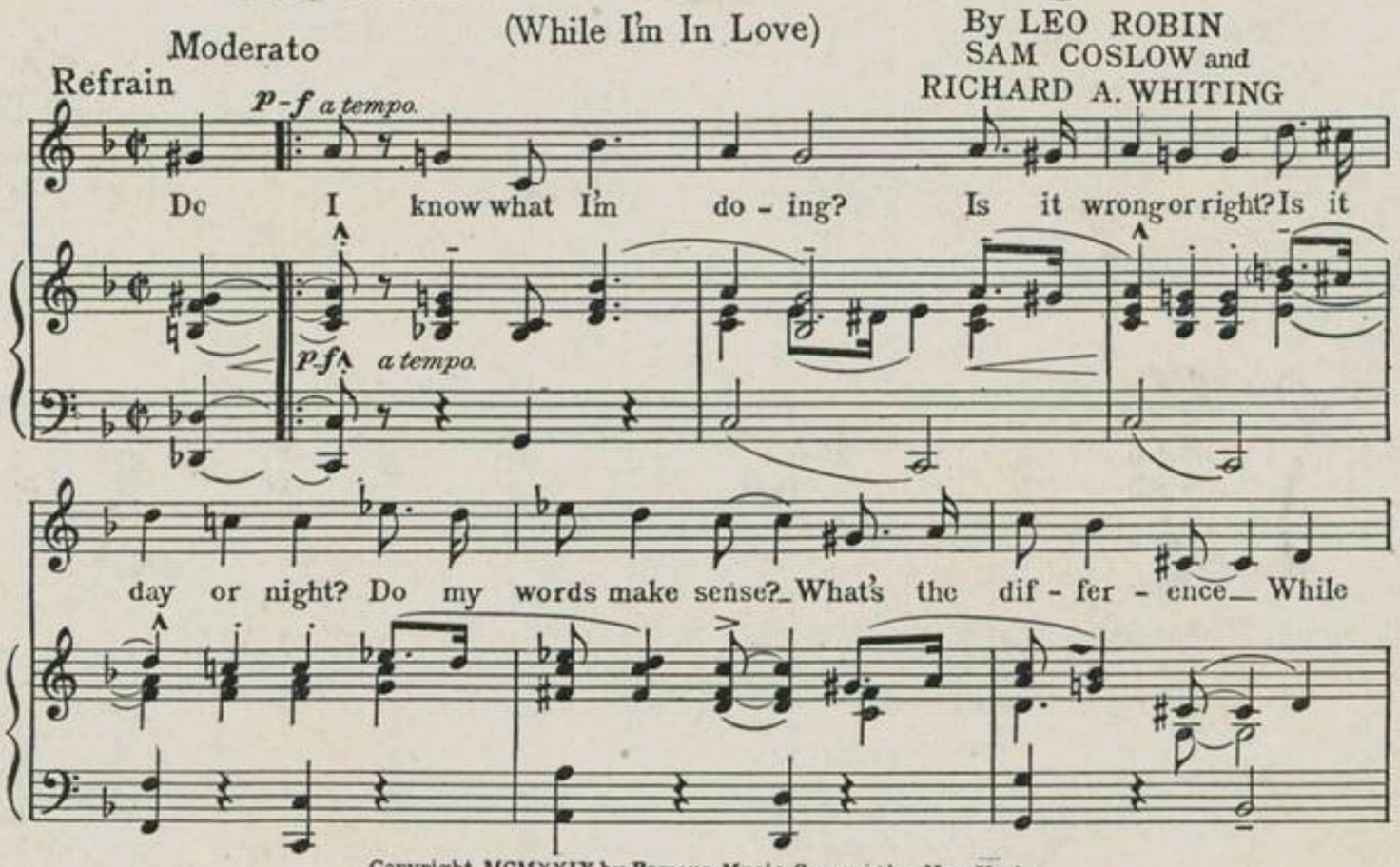
f

SONGS FROM

THE TWO BLACK CROWS IN "WHY BRING THAT UP?"

Do I Know What I'm Doing

(While I'm In Love)

By LEO ROBIN
SAM COSLOW and
RICHARD A. WHITING

Moderato
Refrain
p-f a tempo.
Do I know what I'm do - ing? Is it wrong or right? Is it
p-f a tempo.
day or night? Do my words make sense? What's the dif - fer - ence While

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Shoo Shoo Boogie Boo

By LEO ROBIN
SAM COSLOW and
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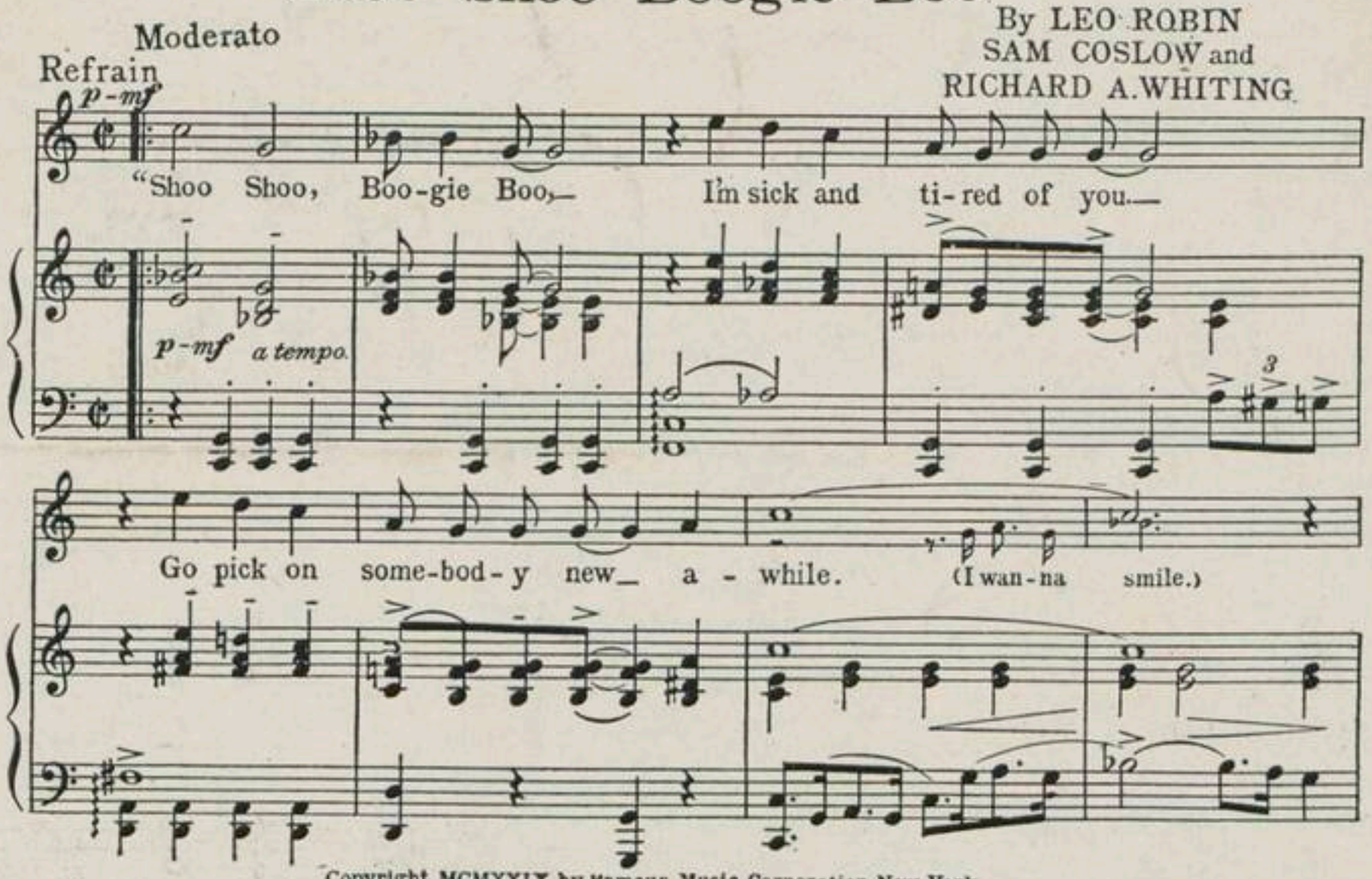

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